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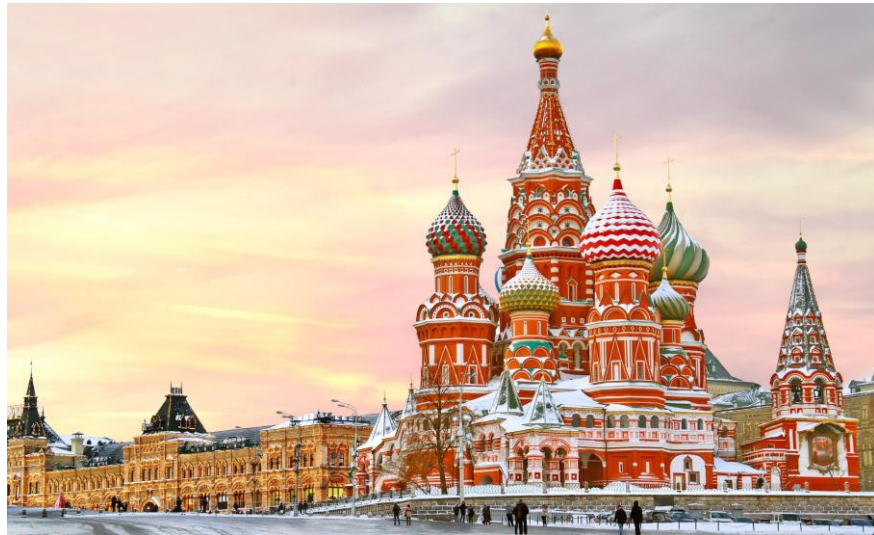


# PETER and the WOLF

narrated by Adam Tomlinson

# Peter and the wolf

Peter and the Wolf was written by the Russian composer Sergei Prokofiev (Pro-KO-fee-ev) 84 years ago.



Prokofiev wrote this music for the Children's Theatre in Moscow to introduce children to the different instruments of the orchestra through a charming and exciting story.

In this story, each character is played by a different instrument. Listen to York Symphony Orchestra's recording of Peter and the Wolf. Have a go at some of these activities, based on each character, whilst you listen. Enjoy!

# Peter

Peter is a brave young boy, but we wouldn't recommend you ignore your Grandfather's advice like he does!



Peter is played by the **String** section of the orchestra.

A	O	S	C	U	E	S	E	O	H	C	C	A	S
C	E	L	L	O	N	B	P	N	T	R	I	E	O
R	L	R	O	I	I	O	H	N	L	E	S	V	O
E	L	V	I	A	L	R	P	S	S	T	U	R	A
V	E	C	R	L	O	E	G	Y	U	E	M	E	R
A	R	G	B	S	I	U	B	O	O	P	B	A	T
R	S	E	B	G	V	A	P	E	N	U	V	L	S
B	V	T	M	E	S	E	L	C	A	T	N	V	E
M	T	E	R	O	C	R	S	L	S	E	O	G	H
S	P	O	Y	I	S	R	N	L	S	O	V	U	C
M	U	B	N	S	N	I	R	H	C	C	B	E	R
V	B	R	A	B	S	G	P	Y	L	S	V	C	O
I	E	G	H	V	E	U	E	O	A	L	O	I	V
U	E	O	S	S	A	B	E	L	B	U	O	D	B

Can you find Peter and the instruments of the String section in this word search?

Peter

Viola

Music

Brave

Cello

Orchestra

Young

DoubleBass

Violin

String



# The Bird

This cheery little bird proves to be a useful ally for Peter.

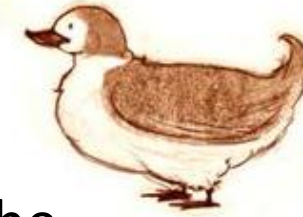
The bird is played by an instrument called the **Flute**.

Pop outside or open a window and have a listen to the birds. Do they sound similar to the flute bird? What makes them sound similar?



Can you make up your very own bird song? Take a video of it and link it to our Twitter Page @SymphonyYork with the hashtag #peterandthewolf or tag us on Facebook @yorksymphonyorchestra.

# The Duck



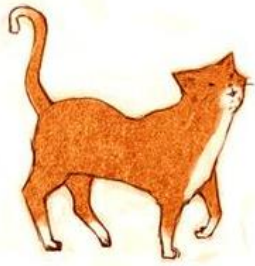
The duck is quirky and a bit argumentative, but we don't think she deserves her fate.

Listen carefully, do you know which instrument plays the duck? .....



Connect the dots to make the picture of the duck and then colour her in. Make sure you give your very best duck impression whilst you are doing it!

Answer: Oboe



# The Cat

The cat is a bit lazy, but she can move quickly when she needs to!

She has a lovely jolly tune and is played by the **Clarinet**.

Listen out for when the cat runs up a tree!



Do you have any pets or favourite animals? What instrument do you think would be best to describe them? Would they be played loudly or softly?



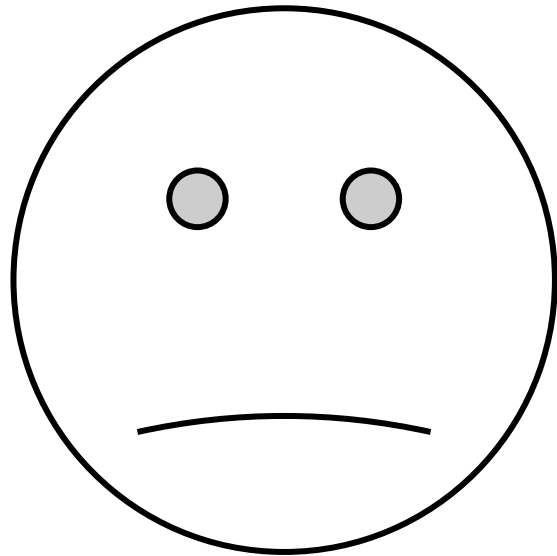
# Peter's Grandfather

Peter's grandfather is not at all happy about him going out – and for good reason!

Peter's Grandfather is played by a wind instrument called the **bassoon**. Why do you think Prokofiev chose the bassoon for this character?



.....



Add to this face to make a glorious grumpy grandfather!

Answer: It is a low (bass) instrument and sounds a bit grumpy!

# The WOLF!

The wolf is determined to get his dinner, but he underestimates Peter and the bird.



The wolf is played by 3 **French Horns**. To make the wolf even more scary, Prokofiev makes them play “*fortissimo*” or *ff*. Listen to the wolf, what do you think *ff* means?

.....

The wolf is a bit scary isn't he! Have a go at dressing up or pretending to be the wolf. We bet you can't growl louder than our French Horns!

Take a video of it and link it to our Twitter Page @SymphonyYork with the hashtag #peterandthewolf or tag us on Facebook @yorksphilharmonia.



Answer: Very Loud



# The Huntsmen

After the duck has been gobbled up, the Huntsmen arrive to save the day! Peter has everything in hand though.

The Huntsmen are played by the **Timpani** and a big **Bass Drum**. These are part of the Percussion section of the orchestra.



Can you hear them booming like guns?  
Grab some pots and pans (or anything you are allowed to bang) and join in!!!

# The Parade

Hurrah! The wolf has been captured. Peter and the bird, with the wolf in tow, lead a triumphant procession to the Zoo.



Now the whole orchestra is in full swing! Listen really carefully and see if you can hear the different instruments.

Why don't you have a go at pretending to play them...

... and don't forget poor duck!



# York Symphony Orchestra

Thank you for listening to our performance of Prokofiev's Peter and the Wolf.

**Don't forget to get involved with our Peter and the Wolf collage competition with Mark Hearld and the chance to win one of his prints and YSO tickets! Details on the Festival of Ideas website. All entries to be sent to [yso.competition@gmail.com](mailto:yso.competition@gmail.com)**

The York Symphony Orchestra is an amateur orchestra in York and was founded in 1898. In normal times we perform three concerts a year at the Sir Jack Lyons Concert Hall, York University. We hope to be able to perform again soon! For details of future concerts and to buy tickets, go to [www.yso.org](http://www.yso.org).

We hope you can join us for a future concert or, if you are a young music lover, we will be holding another "open rehearsal" for children on Saturday 26th June 2021 where we will be performing Benjamin Britten's Young Persons Guide to the Orchestra.

Follow us  @YorkSymphonyOrchestra and  @SymphonyYork



# York Symphony Orchestra

With thanks to...

Adam Tomlinson for narrating

Pál Kerekes and Pedro Acker for their recording of the concert

Mark Hearld  @mark\_hearld for his collage competition

and the musical directors and members of York Symphony Orchestra  
for their dedication and playing